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## Report of the Chief Libraries, Arts and Heritage Officer

### Member Management Committee

Date: 8<sup>th</sup> April 2008

Subject: Appointment of Independent Members to the Grand Theatre and Opera House Limited Board

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#### Electoral Wards Affected:

Ward Members consulted  
(referred to in report)

#### Specific Implications For:

Equality and Diversity

Community Cohesion

Narrowing the Gap

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### 1.0 Purpose of the Report

- 1.1 To seek approval to appoint an independent member to the Grand Theatre and Opera House Ltd. Board.

### 2.0 Background

- 2.1 The Executive Board agreed to develop the Board of Leeds Grand Theatre and Opera House Ltd to include four independent trustees to sit alongside the five elected members. One trustee was appointed in 2007.

### 3.0 Process

- 3.1 Advertisements were placed in the local press and on various online publications alongside an editorial about the success of Phase 1 and Phase 11 and the plans for the future. One application was received. The skills matrix, which had been agreed by Executive Board to be used for appointments, was applied to the formal application form.

The successful candidate would be appointed from their application, interview and references. A formal interview was held, the panel being made up of the Board Chair, Councillor Procter, Councillor Gettings and Andrew Macgill. The candidate was selected as he satisfied the criteria and offered important skills to the Board including significant knowledge of human resource management.

#### **4.0 Appointments**

4.1 It is proposed to appoint, with immediate effect, Roger Wood as independent trustee.

#### **5.0 Recommendation**

5.1 That Member Management Committee accept the appointment of Roger Wood for 1 year in the first instance and the Committee notes the re-advertisement of the trustee opportunity.